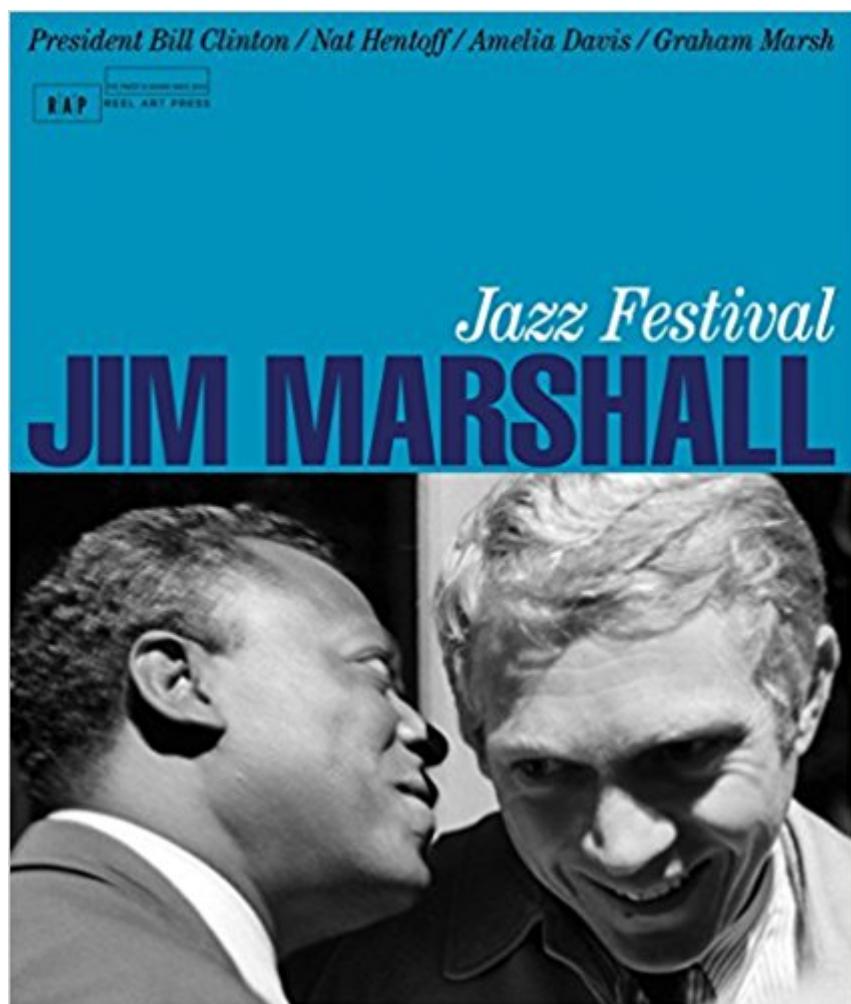


The book was found

Jim Marshall: Jazz Festival



Synopsis

From Thelonius Monk to John Coltrane, Miles Davis to Nina Simone, Jim Marshall's defining photographs of the 1960s jazz scene Jim Marshall is known as the defining father of music photography and his intimate photographs of the greats of rock & roll, country, folk, blues and jazz are legendary. Renowned for his extraordinary access and ability to capture the perfect moment, his influence is second to none. In 2014, Marshall became the only photographer ever to be honored by the Grammys with a Trustees Award for his life's work. Published here for the first time ever are Marshall's jazz festival photographs from the 1960s, which capture the crowd, the performances and unguarded moments with jazz icons such as Thelonious Monk, John Coltrane, Miles Davis, Nina Simone, Ray Charles and many more. Over 95% of the material in this breathtaking volume has never been seen before. Marshall's remarkable photographs of the festivals at Newport and Monterey immortalize the unique energy and soul of these celebrations of jazz. Complete access to Marshall's vast archive has been granted for this book. It includes a foreword by President Bill Clinton and an introduction by renowned jazz writer Nat Hentoff, and is designed by art director Graham Marsh (The Cover Art of Blue Note Records, Hollywood and the Ivy Look). This is the first in a series of books to be published by Reel Art Press in collaboration with the Jim Marshall Archive. Jim Marshall (1936-2010) was born in Chicago. While still in high school, he purchased his first camera and began documenting musicians and artists in San Francisco. Over a 50-year career he created hundreds of legendary images that came into public consciousness through magazine features, more than 500 album covers and six books: Monterey Pop, Not Fade Away, Proof, Jazz, Trust and Pocket Cash.

Book Information

Hardcover: 336 pages

Publisher: Reel Art Press (September 27, 2016)

Language: English

ISBN-10: 1909526320

ISBN-13: 978-1909526327

Product Dimensions: 10 x 1 x 11.6 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #282,372 in Books (See Top 100 in Books) #29 in Books > Arts & Photography > Photography & Video > Lifestyle & Events > Celebrations & Events #154 in Books

Customer Reviews

If ever a book of photos gave a â œsoundtrackâ • to the jazz scene in the 1960s, this new book of photos by Jim Marshall (who also photographed rock and folk acts during his career and until his death in March 2010) is it. The nearly 400 black and white photos â “ many full page â “ in this 10in x 12in 336 page book (which weighs in at a hefty FIVE POUNDS!) uses photos captured at six Monterey (various years 1960-66) and one Newport (1963) Jazz Festivals. 95% of these magnificent photos has bee seen in public before. They come from Marshallâ ™s archive and this is the first of a project by the publisher (Reel art Press) to give light to Marshallâ ™s photos. The cover has an image of actor Steve McQueen (who â “ to my knowledge - never played jazz). But McQueen did attend the Monterey Fest (as did Kim Novak also featured in the book) and thereâ ™s a great photo of McQueen with Miles Davis. And, by 1966 Montereyâ ™s festival featured a â œblues dayâ • with Paul Butterfield and the Jefferson Airplane on the artist roster. But nearly all the rest of the musicians were JAZZ musicians. Marshall also loved to capture the audiences and, remember, this was before the â œAge of Aquariusâ • and Woodstock so the audience members (and the musicians) were well dressed. Though there are a few short essays at the beginning (and a Foreword by Bill Clinton), theco-editors decided to let the photos speak (or maybe the better word is â œplayâ •) for themselves. The only captions are the name of the artist and, in more cases than I expected, photos of musicians are not identified (pages 250-251 is an example). Iâ ™m guessing that Marshall did not identify them on negatives or prints. Marshall was up there with photographer William Gottlieb (who are captured iconic images of jazz musicianâ •).

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